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**Curtis, Natalie (Ed.).** *The Indians' Book.* Pp. xxx, 573. Price, \$7.50. New York: Harper & Bros., 1907.

A more beautifully typed or more sympathetically phrased presentation of Indian folklore than this is not to be found. The Indian tells his own story—songs, tales, cover design and title page are all his. Miss Curtis modestly disclaims any originality in her work, but declares that her part “has been the collecting, editing and arranging of the Indians' contributions.” No one who reads the book, however, can but be convinced that this work has involved earnest study, enthusiasm, and an almost unmeasured taking of pains.

An unusually successful attempt is made to present not only the *words* of the folk songs, but also the music. Each tribe has the text of its leading songs presented with the peculiar harmonies to which they belong. The illustrations also are well done. Many of them are color reproductions of work done on baskets, parfleches, cradle boards, and tepees. Each of the songs and stories is accompanied by an explanatory paragraph, giving its proper setting in the life of the tribe by which it is used. The subjects treated range through the whole gamut of savage life from the lullaby to the ghost dance—from the song of the Cheyenne as he leaves the bodies of his slain enemies:

“Ho ye! Hear ye! Come ye! Feast ye! O wolves!

Feast, be ye merry, yo ho! gather at the dawn!”

To the prayer of thankfulness sung by the old men from the hilltops:

“He our Father,

He hath shown His mercy unto me.

In peace I walk the straight road.”

Not less interesting than the musical reproductions are the folktales proper, telling of the origin of the world, the granting of the gift of corn, the access to heaven, the origin of the totem, the traditions of the tribes concerning their own beginnings. There are few, if any, contributions to the literature of Indian folklore more valuable than this, and certainly none in which the editor has brought to the work a more intimate understanding.

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**Defebaugh, James E. (Ed.).** *History of the Lumber Industry of America.*

Two vols. Pp. xxvi, 1214. Price, \$5.00. Chicago: American Lumberman. The two volumes, by Mr. J. E. Defebaugh contain the most detailed and exhaustive information about the lumber industry of America thus far published. From lumbermen, lumber exchanges, state forestry departments, the national forest service, newspapers and journals, census and trade reports, the author has collected the data which tell the history of one of America's greatest industries.

In the first volume a history of the forest resources of the United States is given, showing how the industry has gradually moved westward and southward from the colonial forests of the North Atlantic. The public